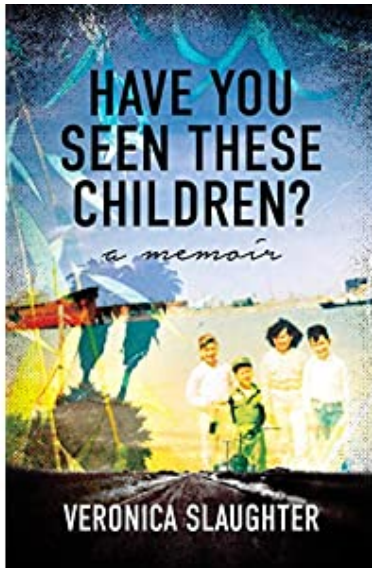




Readers' Favorite[®]

Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

Title: Have You Seen These Children?
Subtitle: A Memoir
Author: Veronica Slaughter
Genre: Non-Fiction - Memoir



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by Mamta Madhavan for Readers' Favorite

Have You Seen These Children? A Memoir by Veronica Slaughter is a heartrending memoir written from the perspective of an eight-year-old who, along with her siblings, Valorie, Vance, and Vincent, went on a journey that changed their lives forever. The book is about how misguided information followed by their mother backfired and how their lives took a bad turn from that of being perfect. Their decision to be there for each other, no matter what, defines the power of prayers, family bonding, and their will to survive. The contrasting images of love, family bonding, stability, and happiness are woven with instability, separation, and deception and show readers the fragility and complexities of human lives. The story will help many readers out there to face their fears from a place of love that will help them heal many of their wounds.

Have You Seen These Children? is raw and heartbreaking, and Veronica Slaughter is honest and transparent while sharing the story of her life. It is a story of self-discovery, pain, love, family bonding, and healing that shows readers how love and kindness to self and others are of paramount importance. The author's story will make readers think about the challenges and adversities life can throw at them and what stands out is the way the family dealt with it without losing hope. Their move from Cebu to America and life there, which was completely different from that of Cebu, and then moving back to Cebu has been discussed in detail. Their move back to America after that was even worse when the four children were put into St. Clara's Orphanage, and not knowing where their mother was is painful to read. The pain and trauma they have undergone are unimaginable, and each one's story is poignant. The story of these four kids, Valerie, Veronica, Vance, and Vincent, show the atrocities committed by people who were family. Their stories of drugs, alcohol, and obsessions have also been shared but what is most inspiring is their story of trying to heal by giving to others.